



Shri Vile Parle Kelavani Mandal's
USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE
 (Affiliated to University of Mumbai)

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 NAAC ACCREDITED "A" GRADE WITH CGPA 3.04



20/10/2020

To,
 Ms. Laxmi Krishnan,
 Leadership Fellow 2020 at Godrej India Culture Lab,
 Fellow at Coalition India 2017.

Dear Madam,

We would like to sincerely thank you for conducting a guest session on "The Road not Taken" - Poetry Pedagogy and Research" for our BMM students on 20/10/2020

The session was very informative and interesting. It was very well accepted by students. I appreciate your gesture and hope to receive the same response and support from you in future.

We thank you once again and look forward to our continued association.

Thank You.

Warm Regards,

A Kapoor

Dr. A. Kapoor
 Principal



A Kapoor

Laxmi

The Road not Taken: Poetry Pedagogy and Research

This workshop looked at Poetry not only through the complexities of form but attempts to tease out the nuances of its function. It imagined poetry not as Wordsworth's recollection of powerful emotions recollected in tranquility or Metaphysical poets' violent yoking of dissimilar concepts but attempted to locate it as a testimony of time and history that becomes a fertile ground for transdisciplinary interventions.

This workshop attempted to seek answers to these questions and in turn, generate some more. Looking at poetry as a pedagogical tool, as an archive, as a premonition to a hopeful future and as a chronicler of the present, it hoped to introduce students to newer ways of reading, re-reading and interrogating poetry through their disciplines and subjective locations.

Workshop Topics :

1. Introduction to Poetry as a genre.
2. Poetry and Form: Bhakti Movement, digital poetry, blackoutpoetry, excel poems, music.
3. Poetry and Function - poetry as a tool: Poetry inspired by Global Movements, events in History.
4. Poetry and Academia.
5. Research and Poetry: Kinds of research, Qualitative, Quantitative, Mixed.
6. Offshoots of Research and Poetry: Tech and poetry, Society and Poetry, Media and Poetry, Poetry and Science.
7. Allied forms to Poetry: Musicals, Rap, Song etc.
8. Future of Poetry.

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9. Resources.

10. Questions and Answers

Date: 20th October 2020

Time: 11 a.m onwards

Duration: 1 Hour 40 Minutes

Resource Person: Ms. Laxmi Krishnan, MA English.

Bio Note:

Laxmi Krishnan exists on the intersections between Literature, Culture, Academia and Media. With over six years of experience and counting, she has worked as a Content Writer and Strategist, Social Media Manager, Events Curator and Organizer, Researcher in Humanities, Master of Ceremonies and a Professor of Writing for New Media. She has been a Leadership Fellow 2020 at Godrej India Culture Lab, Fellow at Coalition India 2017, and has also been invited at Facebook HQ Mumbai (2018), YouTube Creators for Change (2018) and Google HQ Mumbai (2020) as a creator. Founder of The Blind Book Date and the host of a globally-streaming new media and literature podcast - Lit Nama (IVM Podcasts, 2019), Laxmi has managed Content and Media for Godrej India Culture Lab, Spoken Fest, Mumbai Uncensored, Kommune, 100 Thousand Poets for Change, Indian Novels Collective, Kitabkhana, Organization for Youth and Elderly and more. She has also closely worked with Times Lit Fest, Jeffrey Archer Book Tour - NCPA Mumbai, Social Samosa - Pride Live Fest, Camp Tinder, Levis Lounge, Poetry Dialogue, Bira AFF, in curating show flows, event content and hosting said events. She is also a slam poet who has performed at, organized, and hosted multiple poetry events with Kommune, Spoken Fest, 100 Thousand Poets

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for Change, Open Sky Slam and more. With multiple moderator's chairs, panel invites and workshops to her name, she was a resource person for Podcasting at SCM Sophia, Summary Writing and Editing for Pencil App at NHSM, Poetry workshops at Kelkar College and teaches Writing for Media and Copywriting at Wilson College, Mumbai. She is currently a Lead - Marketing at SAWO Labs.

Laxmi completed her Masters of Arts in English Language and Literature from SNDT Women's University, Mumbai. Through her dissertation, she studied Spoken Word Poetry and the global phenomenon's local impact through the matrices of gender, self, identity, and performance.

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