GRADUATE ATTRIBUTES FOR BACHALORE OF ARTS FILM TELEVISION AND NEW MEDIA PRODUCTION PROGRAMME

Graduate Attributes	ARTISTIC TALENT AND CREATIVITY	CRITICAL THINKING , PROBLEM SOLVING & DECISION MAKING	INNOVATION, PRODUCTION, & CONCEPTUAL SKILLS	TEAM WORK AND TIME MANAGEMENT	COMMUNICATION , INTERPERSONAL & SOCIAL SKILLS	RESEARCH, ANALYSIS AND ORGANISATIONAL SKILLS	GLOBAL CITIZEN, LEADERSHIP SKILLS & CONFLICT HANDLING	ENVIRONMENTAL CONCIOUSNESS & CROSS CUTTING ISSUES	DIGITAL CAPABALITIES & LIFE LONG LEARNING
Courses									
Effective Communication Skills	V		V		V		V		
Introduction to History of Art/Storytelling through other forms of Art	V		V	V		V			
Initiation to Literature & Creative Writing	V		V		V			V	
Basics of Photography	V		V	V					V
Film Appreciation – Genres		V	V		V			V	
Graphic Designing (Photoshop, Illustrator, etc.)	V		V			V			V
Introduction to Direction for Television		V	V	V	V		V		
Basics of Cinematography-2	V		V					V	V
Understanding TV formats & Genres	V	V			V				
Concepts of Story Boarding	V	V	V	V		V	V		V
Graphics and Post production (Flash, Editing software, After effects)	V	V	V	V				V	V
TV Production / Ad film making	V	V	V	V		V	V		V
Laws related to Films, TV and Internet		V				V	V	V	V
Introduction to Production Management		V	V	V			V	V	V
Trends and Technology in Film & Television (will include overview of Media Business, Pitching for funds, distribution, / Basics of Marketing and Publicity Design for Films & TV	V		V	V	V	V			V
Advanced Practical Film Making (Includes Compositing, Special Effects, etc.) – Music Videos	V		V	V		V	V	V	V
New Media Theory & Practice (with advance web design and app making)	V	V	V	V		V		V	V
Aspects of Media Production (Set design, makeup etc. line production, Logistics, etc.) / Understanding Indian Contemporary Cinema	V	V	V	V			V	V	V
Basics of Post Production		V	V	V		V	V		V
History of Non- fiction Film		V				V	V		
Writing for Visual Media	V	V	V		V				
Importance of Sound and Sound SFX	V	V			V	V			V
Basics of Cinematography-1	V		V					V	V
Practical Film Making 1	V		V	V		V	V	V	V
Introduction to Direction for Film		V	V	V	V		V		
Basics of Visual Communication	V		V		V	V		V	V
Convergence and Basics of Web Designing	V	V	V	V		V	V		V
Concepts of Post Production & Computer Graphics	V	V	V	V		V	V		V
Drama Production/ Writing for Visual Media-2	V	V	V		V				
Intermediate Practical Film Making (Fiction Film)	V	V	V	V	V	V	V	V	V
Final Project- Short Film	V	V	V	V	V	V	V	V	V