



SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE
TIME TABLE FOR THE ACADEMIC YEAR 2026- 2027



Name: M. A . (Mass Communication - Film, Television & New Media Course : MA(MC-FTNM) Semester – I Room No. & Media Lab

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:15 am to 8:15 am	Fundamentals of Conventional and New media (Dr. Navita Kulkarni)	Dynamics of Communication and Media Theories (Dr. Machunwangliu Kamei)	Research Methodology and Media Landscape (Dr. Geeta Sharma)	Dynamics of Communication and Media Theories (Dr. Machunwangliu Kamei)	Content writing for Visual Media 1 (Prof. Rohan Mehra)	AI in Film Distribution & Analytics (Prof. Shalu S Balan) Media Lab
II	8:15 am to 9:15 am	Fundamentals of Conventional and New media (Dr. Navita Kulkarni)	Dynamics of Communication and Media Theories (Dr. Machunwangliu Kamei)	Research Methodology and Media Landscape (Dr. Geeta Sharma)	Dynamics of Communication and Media Theories (Dr. Machunwangliu Kamei)	Content writing for Visual Media 1 (Prof. Rohan Mehra)	AI in Film Distribution & Analytics (Prof. Shalu S Balan) Media Lab
9:15 am to 9:30 am		B R E A K					
III	9:30 am to 10:30 am	Fundamentals of Conventional and New media (Dr. Navita Kulkarni)	Content writing for Visual Media 1 (Prof. Bulbul Bhattacharjee)	Research Methodology and Media Landscape (Dr. Geeta Sharma)	Photography & Cinematic Arts (Prof. Chehek Bilgi)	Photography & Cinematic Arts (Prof. Chehek Bilgi) Practical- outdoor	AI in Film Distribution & Analytics (Prof. Shalu S Balan) Media Lab
IV	10:30 am to 11:30 am	Fundamentals of Conventional and New media (Dr. Navita Kulkarni)	Content writing for Visual Media 1 (Prof. Bulbul Bhattacharjee)	Research Methodology and Media Landscape (Dr. Geeta Sharma)	Photography & Cinematic Arts (Prof. Chehek Bilgi)	Photography & Cinematic Arts (Prof. Chehek Bilgi) Practical- outdoor	AI in Film Distribution & Analytics (Prof. Shalu S Balan) Media Lab

Coordinator

Head of Department

25/05/2026

Principal Ilc



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TIME TABLE FOR THE ACADEMIC YEAR 2026-2027



Name: M. A . (Mass Communication - Film, Television & New Media Course : MA(MC-FTNM)

Semester – III

Room No.4 & Media Lab

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:15 am to 8:15 am	Film Production & Content pipeline (Prof. Rajesh Bhatia) Room 4	Film Production & Content pipeline (Prof. Rajesh Bhatia) Room 4	Sound Design for Filmmakers (Prof. Muktak Kanjilal) Media Lab	Film Festivals Curation (Prof. Ashish Mehta) Room 4	TV Production (Dr. Machunwangliu Kamei) Room 4	Script & Screenplay Writing (Prof. Rajesh Bhatia) Room 4
II	8:15 am to 9:15 am	Film Production & Content pipeline (Prof. Rajesh Bhatia) Room 4	Film Production & Content pipeline (Prof. Rajesh Bhatia) Room 4	Sound Design for Filmmakers (Prof. Muktak Kanjilal) Media Lab	Film Festivals Curation (Prof. Ashish Mehta) Room 4	TV Production (Dr. Machunwangliu Kamei) Room 4	Script & Screenplay Writing (Prof. Rajesh Bhatia) Room 4
9:15 am to 9:30 am		B R E A K					
III	9:30 am to 10:30 am	Film Festivals Curation (Prof. Ashish Mehta) Room 4	Script & Screenplay Writing (Prof. Rajesh Bhatia) Room 4	Sound Design for Filmmakers (Prof. Muktak Kanjilal) Room 4	Direction for films (Prof. Priyanka Tanwar) Room 4	Film Festivals Curation (Prof. Ashish Mehta) Room 4	TV Production (Dr. Machunwangliu Kamei) Room 4
IV	10:30 am to 11:30 am	Film Festivals Curation (Prof. Ashish Mehta) Room 4	Script & Screenplay Writing (Prof. Rajesh Bhatia) Room 4	Sound Design for Filmmakers (Prof. Muktak Kanjilal) Room 4	Direction for films (Prof. Priyanka Tanwar) Room 4	Film Festivals Curation (Prof. Ashish Mehta) Room 4	TV Production (Dr. Machunwangliu Kamei) Room 4


Coordinator


Head of Department


Principal