



**SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE**  
**TIME TABLE FOR THE ACADEMIC YEAR 2026-27**



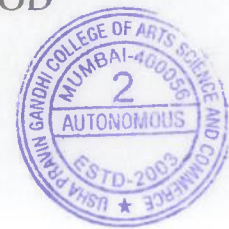
Name : **F.Y.B.A. ( Film, Television & New Media Production)** Semester – I Div – B Room No. - 5

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	11:30 a.m. to 12:30 p.m	Graphic Design Ms. Rukhsaar Sayed (LAB)	Health and wellbeing Ashish Mehta	Creative Writing Mr. Ashish Mehta	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Principles of Management (Mr. Vidur Dhabaria) / Economic Perspective on Indian Literature (Ms Bulbul Bhattacharjee)	Graphic Design Ms. Rukhsaar Sayed LAB
II	12:30 p.m to 1:30 p.m	Graphic Design Ms. Rukhsaar Sayed LAB	Health and wellbeing Ashish Mehta	Creative Writing Mr. Ashish Mehta	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Principles of Management (Mr. Vidur Dhabaria) / Economic Perspective on Indian Literature (Ms Bulbul Bhattacharjee)	Graphic Design Ms. Rukhsaar Sayed LAB
	1:30 p.m. to 2:00 p.m.	B R E A K					
III	2:00 p.m. to 3:00 p.m.	Communication Skills I Ms. Archana Mehra	Bhartiya Dnyan Parampara (Mr. Aakash Thakkar)	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Technology and Visual Narratives (Mr. Shalu S Balan	Basics of Photography Mr. Lokesh Tardalkar	Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar)
IV	3:00 p.m. to 4:00 p.m.	Communication Skills I Ms. Archana Mehra	Bhartiya Dnyan Parampara (Mr. Aakash Thakkar)	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Technology and Visual Narratives (Mr. Shalu S Balan	Basics of Photography Mr. Lokesh Tardalkar	Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar)

*Amol*  
28/4/26  
Coordinator

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29/04/2026  
Principal





**SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE**



**TIME TABLE FOR THE ACADEMIC YEAR 2026-27**

Name : F.Y.B.A. ( Film, Television & New Media Production)

Semester – I

Div – A

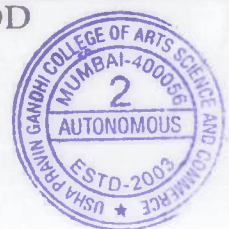
Room No. - A

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	11:30 a.m. to 12:30 p.m	Communication Skills I Ms. Archana Mehra	Bhartiya Dnyan Parampara (Mr. Aakash Thakkar)	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Health and wellbeing Ashish Mehta	Principles of Management (Mr. Vidur Dhabaria ) / Economic Perspective on Indian Literature (Ms Bulbul Bhattacharjee)	Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar)
II	12:30 p.m to 1:30 p.m	Communication Skills I Ms. Archana Mehra	Bhartiya Dnyan Parampara (Mr. Aakash Thakkar)	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Health and wellbeing Ashish Mehta	Principles of Management (Mr. Vidur Dhabaria ) / Economic Perspective on Indian Literature (Ms Bulbul Bhattacharjee)	Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar)
	1:30 p.m. to 2:00 p.m.	B R E A K					
III	2:00 p.m. to 3:00 p.m.	Graphic Design Ms. Rukhsaar Sayed LAB	Basics of Photography Mr. Lokesh Tardalkar	Creative Writing Mr. Ashish Mehta	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Technology and Visual Narratives (Mr. Shalu S Balan	Graphic Design Ms. Rukhsaar Sayed LAB
IV	3:00 p.m. to 4:00 p.m.	Graphic Design Ms. Rukhsaar Sayed LAB	Basics of Photography Mr. Lokesh Tardalkar	Creative Writing Mr. Ashish Mehta	Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei)	Technology and Visual Narratives (Mr. Shalu S Balan	Graphic Design Ms. Rukhsaar Sayed LAB

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29/04/2026  
Principal





**SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE**  
**TIME TABLE FOR THE ACADEMIC YEAR 2026-27**



**Name : T.Y.B.A. ( Film, Television & New Media Production) Semester – V Div. - A & B Room No. - 5**

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:15 a.m. to 8:15 a.m.	Practical Film Making (Music Video) (Mr. Pratik Kothari)	Marketing and Distribution of Films Television and New Media (Mr. Ashish Mehta)	Production Management (Mr. Rajesh Bhatia)	Art of Set Design Sapna Chandra	New media Theory and Practice (Mr. Shalu S Balan)	Laws Related to Films, TV & OTT (Ms. Lubna Yusuf)
II	8:15. a.m. to 9:15 a.m.	Practical Film Making (Music Video) (Mr. Pratik Kothari)	Marketing and Distribution of Films Television and New Media (Mr. Ashish Mehta)	Production Management (Mr. Rajesh Bhatia)	Art of Set Design Sapna Chandra	New media Theory and Practice (Mr. Shalu S Balan)	Laws Related to Films, TV & OTT (Ms. Lubna Yusuf)
	9:15 a.m. to 9:30 a.m.						
III	9:30 a.m. to 10:30 a.m.	Practical Film Making (Music Video) (Mr. Pratik Kothari)	Indian Knowledge Systems (IKS) for Filmmakers (Dr. Machunwangliu Kamei)	Production Management (Mr. Rajesh Bhatia)	Marketing and Distribution of Films Television and New Media (Mr. Ashish Mehta)	New media Theory and Practice (Mr. Shalu S Balan)	Laws Related to Films, TV & OTT (Ms. Lubna Yusuf)
IV	10:30 a.m. to 11:30 a.m.	Practical Film Making (Music Video) (Mr. Pratik Kothari)	Indian Knowledge Systems (IKS) for Filmmakers (Dr. Machunwangliu Kamei)	Production Management (Mr. Rajesh Bhatia)	Marketing and Distribution of Films Television and New Media (Mr. Ashish Mehta)	New media Theory and Practice (Mr. Shalu S Balan)	Laws Related to Films, TV & OTT (Ms. Lubna Yusuf)

*(Signature)*  
 28/04/26  
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SVKM'S USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE  
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SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE



TIME TABLE FOR THE ACADEMIC YEAR 2026-27

Name : S.Y.B.A. ( Film, Television & New Media Production) Semester – III Div. - A & B

Room No. - A

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:15 a.m. to 8:15 a.m.	OTT Genres and Transmedia Storytelling ((Dr. Machunwangliu Kamei))	Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH I)	Introduction to Direction for television (Devanshu Singh)	Hindi I (Shreeja Roy)	Entrepreneurship and Media Business (Ashish Mehta)	FIELD PROJECT (Ashish Mehta)
II	8:15. a.m. to 9:15 a.m.	OTT Genres and Transmedia Storytelling ((Dr. Machunwangliu Kamei))	Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH I)	Introduction to Direction for television (Devanshu Singh)	Hindi I (Shreeja Roy)	Entrepreneurship and Media Business (Ashish Mehta)	FIELD PROJECT (Ashish Mehta)
	9:15 a.m. to 9:30 a.m.	B R E A K					
III	9:30 a.m. to 10:30 a.m.	OTT Genres and Transmedia Storytelling ((Dr. Machunwangliu Kamei))	Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH II)	Introduction to Direction for television (Devanshu Singh)	Basics of Cinematography II (Chehek Bilgi)	Sports 3 (Rambahadur Singh)	Entrepreneurship and Media Business (Ashish Mehta)
IV	10:30 a.m. to 11:30 a.m.	OTT Genres and Transmedia Storytelling ((Dr. Machunwangliu Kamei))	Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH II)	Introduction to Direction for television (Devanshu Singh)	Basics of Cinematography II (Chehek Bilgi)	Sports 3 (Rambahadur Singh)	Entrepreneurship and Media Business (Ashish Mehta)
V	11:30 a.m. to 12:30 p.m.		Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH II)	Marathi I/ Gujarati I/ Sanskrit I	Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH I)		
VI	12:30 to 1:30 p.m.		Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH II)	Marathi I/ Gujarati I/ Sanskrit I	Computational 3D and Visual Effects (Shalu S Balan) Practical (BATCH I)		

*Annelta*  
28/04/26  
Coordinator

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29/4/26  
HOD



*Shree*  
29/04/2026  
Principal