# SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE

## TIME TABLE FOR THE ACADEMIC YEAR 2025-26

**Name : F.Y.B.A. ( Film, Television & New Media Production)** **Semester – I** **Div – A** **Room No. - A**

| | TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|---|
| I | 11:30 a.m. to 12:30 p.m | Communication Skills I Ms. Archana Mehra | Graphic Design Mr. Shalu S Balan LAB | Indian Knowledge Systems (Mr. Aakash Thakkar) | Basics of Photography Mr. Lokesh Tardalkar | Creative Writing Mr. Ashish Mehta | Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar) |
| II | 12:30 p.m to 1:30 p.m | Communication Skills I Ms. Archana Mehra | Graphic Design Mr. Shalu S Balan LAB | Indian Knowledge Systems (Mr. Aakash Thakkar) | Basics of Photography Mr. Lokesh Tardalkar | Creative Writing Mr. Ashish Mehta | Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar) |
| 1:30 p.m. to 2:00 p.m. | | B | R | E | A | K | |
| III | 2:00 p.m. to 3:00 p.m. | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Health and Wellbeing (Dr. Anju Kapoor) | Technology and Visual Narratives (Mr. Shalu S Balan) | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Principles of Management (Mr. Vidur Dhabaria ) / Economic Perspective on Indian Literature Mr. Ashish Mehta | Graphic Design Ms. Rukhsaar Sayed LAB |
| IV | 3:00 p.m. to 4:00 p.m. | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Health and Wellbeing (Dr. Anju Kapoor) | Technology and Visual Narratives (Mr. Shalu S Balan) | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Principles of Management (Mr. Vidur Dhabaria ) / Economic Perspective on Indian Literature Mr. Ashish Mehta | Graphic Design Ms. Rukhsaar Sayed LAB |

Amehta 14/6/25
Coordinator

USHA PRAVIN GANDHI COLLEGE OF ARTS SCIENCE AND COMMERCE MUMBAI-400056 AUTONOMOUS ESTD-2003

14/06/2025
Principal

# SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE

## TIME TABLE FOR THE ACADEMIC YEAR 2025-26

**Name : F.Y.B.A. ( Film, Television & New Media Production)** **Semester – I** **Div – B** **Room No. - 5**

| | TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|---|
| I | 11:30 a.m. to 12:30 p.m | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Indian Knowledge Systems (Mr. Aakash Thakkar) | Technology and Visual Narratives (Mr. Shalu S Balan) | Communication Skills I Ms. Archana Mehra | Graphic Design Mr. Shalu S Balan LAB | Graphic Design Ms. Rukhsaar Sayed LAB |
| II | 12:30 p.m to 1:30 p.m | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Indian Knowledge Systems (Mr. Aakash Thakkar) | Technology and Visual Narratives (Mr. Shalu S Balan) | Communication Skills I Ms. Archana Mehra | Graphic Design Mr. Shalu S Balan LAB | Graphic Design Ms. Rukhsaar Sayed LAB |
| | 1:30 p.m. to 2:00 p.m. | B | R | E | A | K | |
| III | 2:00 p.m. to 3:00 p.m. | Health and Wellbeing (Dr. Anju Kapoor) | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Basics of Photography Mr. Lokesh Tardalkar | Creative Writing Mr. Ashish Mehta | Principles of Management (Mr. Vidur Dhabaria ) / Economic Perspective on Indian Literature Mr. Ashish Mehta | Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar) |
| IV | 3:00 p.m. to 4:00 p.m. | Health and Wellbeing (Dr. Anju Kapoor) | Fundamentals of Film Theory & Appreciation (Dr. Machunwangliu Kamei) | Basics of Photography Mr. Lokesh Tardalkar | Creative Writing Mr. Ashish Mehta | Principles of Management (Mr. Vidur Dhabaria ) / Economic Perspective on Indian Literature Mr. Ashish Mehta | Foundation Course-I (Human Skills & Universal Values) (Ms. Sidni Shankarwar) |

Ameetha 14/6/25
Coordinator

USHA PRAVIN GANDHI COLLEGE OF ARTS SCIENCE AND COMMERCE MUMBAI-400056 2 AUTONOMOUS ESTD-2003

14/06/2025
Principal