SVKM's USHA PRAVIN GANDHI COLLEGE OF ARTS, SCIENCE AND COMMERCE

TIME TABLE FOR THE ACADEMIC YEAR 2025-26

Name : S.Y.B.A. (Film, Television & New Media Production) **Semester – III** **Div. - A & B** **Room No. - A**

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	7:15 a.m. to 8:15 a.m.	Computational 3D and Visual Effects (Shalu S Balan) Practical	Computational 3D and Visual Effects (Shalu S Balan) Practical	Introduction to Direction for television (Kabeer Khurana)	Entrepreneurship and Media Business (Ashish Mehta)	OTT Genres and Transmedia Storytelling (Devanshu Singh)	Ad-Film making FIELD PROJECT
II	8:15. a.m. to 9:15 a.m.	Computational 3D and Visual Effects (Shalu S Balan) Practical	Computational 3D and Visual Effects (Shalu S Balan) Practical	Introduction to Direction for television (Kabeer Khurana)	Entrepreneurship and Media Business (Ashish Mehta)	OTT Genres and Transmedia Storytelling (Devanshu Singh)	Ad-Film making FIELD PROJECT
9:15 a.m. to 9:30 a.m.			B	R	E A	K	
III	9:30 a.m. to 10:30 a.m.	Basics of Cinematography II (Chehek Bilgi)	Entrepreneurship and Media Business (Ashish Mehta)	Introduction to Direction for television (Kabeer Khurana)	Hindi I (Devanshu Singh)	OTT Genres and Transmedia Storytelling (Devanshu Singh)	Ad-Film making FIELD PROJECT
IV	10:30 a.m. to 11:30 a.m.	Basics of Cinematography II (Chehek Bilgi)	Entrepreneurship and Media Business (Ashish Mehta)	Introduction to Direction for television (Kabeer Khurana)	Hindi I (Devanshu Singh)	OTT Genres and Transmedia Storytelling (Devanshu Singh)	Ad-Film making FIELD PROJECT
V	11:30 a.m. to 12:30 p.m.	Yoga 3 (Rambahadur Singh)		Marathi I / Gujarati I / Sanskrit I			Ad-Film making FIELD PROJECT
VI	12:30 to 1:30 p.m.	Yoga 3 (Rambahadur Singh)		Marathi I / Gujarati I / Sanskrit I			Ad-Film making FIELD PROJECT

Coordinator

Principal 9/5/2025