



Shri Vile Parle Kelvani Mandal's
Usha Pravin Gandhi College of Arts, Science, and
Commerce,
NAAC Accredited "A" Grade



Certificate Course on Hip-Hop Studies

Course Work

Units	Topics	No. Sessions
1.A	<u>Rapping</u> <ul style="list-style-type: none">❖ What is rap, vis-a-vis hip hop?❖ Different motivations behind people choosing to rap, and accordingly the objectives and paths taken, with examples (showcasing commercial, underground, political and other sub genres or classifications)❖ Understanding the resources and practices required for a successful career as a rapper❖ Responsibility and role of rappers within hip hop culture as a whole	04
1.B	<u>Lyricism</u> <ul style="list-style-type: none">❖ How to listen with an informed ear and break down what you're listening to❖ Poetic devices in rapping	04

	<ul style="list-style-type: none"> ❖ Finding or showcasing one's own unique style ❖ Careers for people passionate in Hip Hop ❖ Career as artist ❖ Non-Artist Careers (producers, record labels, choreographers, lyricist for ads etc) 	
2.	<p><u>Introduction to dance of breaking</u></p> <ul style="list-style-type: none"> ❖ Introduction to breaking and breakbeats ❖ Hoods & Crews ❖ The Art of Battles ❖ Originality Vs Biting 	04
3.	<p><u>Cyphers and cypher etiquettes</u></p> <ul style="list-style-type: none"> ❖ Parties Vs Battles and its balance ❖ Hip-Hop and Fashion ❖ Ladies of Hip-Hop ❖ Hip-Hop and Anti-Racism 	04
4.	<p><u>Evolution of Beat-boxing</u></p> <ul style="list-style-type: none"> ❖ History of Beatboxing ❖ Learning the BTK'S and Some Basic Beatbox Techniques ❖ What's a Metronome? How to Beatbox on a Metronome ❖ Exploring different Genres of Beatboxing ❖ Live Performance/Recording Tips ❖ Current Beatboxing Scene and its application in the current/future Commercial Space 	06

5.	<p><u>Graffiti</u></p> <ul style="list-style-type: none"> ❖ Graffiti - visual element of hip-hop ❖ Prehistoric graffiti and the psychology behind writing on walls ❖ Origin of Modern Graffiti ❖ Spray can as the weapon. ❖ What do the walls say about your city. ❖ Forms/styles of graffiti ❖ Graffiti techniques ❖ Evolution of graffiti and the artists ❖ How do you go about in the streets? ❖ Respecting spaces, fellow graffiti writers ❖ Graffiti crews, laws against graffiti. ❖ Indian way of painting ❖ Graffiti in the contemporary space 	08
6.	<p>Hip-Hop and Research</p> <ul style="list-style-type: none"> ❖ Collaboration of research and Hip-Hop literature ❖ Discussion on Hip-Hop oriented Research papers ❖ Ideation of research topic on Hip-Hop ❖ Writing a Research paper 	04
6.	<p>Hip-Hop and Society</p> <ul style="list-style-type: none"> ❖ The voice of race, faith and society ❖ Raising Social awareness through hip-hop ❖ Social Sensitivity ❖ The oppressed's speech: Hip-hop ❖ Hip-hop: sex and female patriarchy ❖ Rap and Gender 	06

7.	<p>The Ghettos and Hoods</p> <ul style="list-style-type: none"> ❖ How to create something from nothing. ❖ The ghetto tours ❖ 2 sides of streets ❖ 4. Health part of Hip-hop. 	04
8.	<p><u>Emcees: The Voice of the Streets</u></p> <ul style="list-style-type: none"> ❖ The Era of First-generation Emcees ❖ Emcee: the heart of the Jam ❖ Eye to an Eye: Audience matters ❖ Mic-Check: styling your voice for the jam 	04
9.	<p><u>Rap the new language?</u></p> <ul style="list-style-type: none"> ❖ The Slang and Lyrics ❖ Lyrics and Accent ❖ The relevance of Rap with the Indian performance spaces ❖ Writing Rap/Lyrics 	06
10.	<p><u>The Viral Era</u></p> <ul style="list-style-type: none"> ❖ Marketing in Hip-Hop ❖ Record Labels, Brands and Endorsements ❖ Documenting Hip-Hop Events ❖ Social Media and Hip-Hop ❖ Organizing Hip-Hop Events ❖ Workshop on Creating and Posting Content on Social Media 	06