

**SVKM's USHA PRAVIN GANDHI COLLEGE OF MANAGEMENT**  
**TIME TABLE FOR THE ACADEMIC YEAR 2017 - 18**

**Name : B.A. ( Film, Television & New Media Production)**

**Semester – I**

**Room No. – 11**

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	11.30 a.m. to 12.20 p.m.		<b>Creative Literature</b> (Prof. Ashish Mehta)	<b>History of Art Music/Theatre/Drama</b>		<b>Introduction to Cinema &amp; Film Appreciation</b> (Prof. Sukriti Kohli)	
II	12.20 p.m. to 01.10 p.m.	<b>Creative Literature</b> (Prof. Ashish Mehta)	<b>Creative Literature</b> (Prof. Ashish Mehta)	<b>History of Art Music/Theatre/Drama</b>	<b>Creative Literature</b> (Prof. Ashish Mehta)	<b>Introduction to Cinema &amp; Film Appreciation</b> (Prof. Sukriti Kohli)	<b>Practical Film Making I</b> (Prof. Devanshu)
1.10 p.m. to 1.40 p.m.		<b>B R E A K</b>					
III	1.40 p.m. to 2.30 p.m.	<b>History of Art Music/Theatre/Drama</b>	<b>Effective Communication Skill</b> (Prof. Bulbul Bhattacharya)	<b>Basics of Photography</b> (Prof. Lokesh Tardalkar)	<b>Basics of Photography</b> (Prof. Lokesh Tardalkar)	<b>Introduction to Cinema &amp; Film Appreciation</b> (Prof. Sukriti Kohli)	<b>Practical Film Making I</b> (Prof. Devanshu)
IV	2.30 p.m. to 3.20 p.m.	<b>History of Art Music/Theatre/Drama</b>	<b>Effective Communication Skill</b> (Prof. Bulbul Bhattacharya)	<b>Basics of Photography</b> (Prof. Lokesh Tardalkar)	<b>Basics of Photography</b> (Prof. Lokesh Tardalkar)		<b>Practical Film Making I</b> (Prof. Devanshu)

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Coordinator

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Principal

**SVKM's USHA PRAVIN GANDHI COLLEGE OF MANAGEMENT**  
**TIME TABLE FOR THE ACADEMIC YEAR 2017 - 18**

**Name : B.A. ( Film, Television & New Media Production)**

**Semester – III**

**Room No. – 12**

	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	11.30 a.m. to 12.20 p.m.		<b>Introduction to Direction for Television</b>	<b>Importance of Sound &amp; Sound Special effects</b>			
II	12.20 p.m. to 01.10 p.m.	<b>Basic of Cinematography (Prof. Yash Mayker)</b>	<b>Introduction to Direction for Television</b>	<b>Importance of Sound &amp; Sound Special effects</b>	<b>Current Affairs (Prof.Rashmi Gahlowt)</b>	<b>Intermediate Practical Film Making I (Prof. Devanshu)</b>	<b>Concepts of Post Production &amp; Computer Graphics</b>
	1.10 p.m. to 1.40. p.m.	<b>B R E A K</b>					
III	1.40 p.m. to 2.30 p.m.	<b>Basic of Cinematography (Prof. Yash Mayker)</b>	<b>Introduction to Direction for Television</b>	<b>Importance of Sound &amp; Sound Special effects</b>	<b>Current Affairs (Prof.Rashmi Gahlowt)</b>	<b>Intermediate Practical Film Making I (Prof. Devanshu)</b>	<b>Concepts of Post Production &amp; Computer Graphics</b>
IV	2.30 p.m. to 3.20. p.m.	<b>Basic of Cinematography (Prof. Yash Mayker)</b>	<b>Introduction to Direction for Television</b>	<b>Importance of Sound &amp; Sound Special effects</b>	<b>Current Affairs (Prof.Rashmi Gahlowt)</b>	<b>Intermediate Practical Film Making I (Prof. Devanshu)</b>	<b>Concepts of Post Production &amp; Computer Graphics</b>

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Coordinator

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Principal